

Lord, I Need You

Passionato Solenne ♩ = 85

Stephen Robert Cass



mf

SOPRANO
Re- new me Lord, re - new I give all I

ALTO
Re-new me Lord, re- new I give all I

TENOR
Re-new me Lord, re- new all I

BASS
new Lord new all I

Ultra Bass

Gregorian Chant style, singing directly to the Lord.
It's more important to be conversational rather than follow strict time.

6

am to You Je-sus mold me make me new send Your

am to You Je-sus mold me make me new send Your

am to You mold me make me new

am to You mold make new

13 2.

Spi - rit of Truth

Spi - rit of Truth

Spi - rit of Truth

Spi - rit of Truth

18 *p*

Lord, I need You Je - -

Lord, I need You Je - e - sus my world is in Your

Lord, I need You Je - - -

mf

P

3

22

Musical score for measures 22-25. It features three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are: "sus lead me now and rest my soul", "hands Come lead me now and rest my soul", and "sus lead me now and rest my soul". The piano accompaniment consists of simple chords and rests.

26

Musical score for measures 26-29. It features three vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are: "Lord, I need You He - lp me how I can", "Lord, I need You Help me trust and un-der-stand Lord, how I can", and "Lord, I need You He - lp me how I can". The piano accompaniment consists of simple chords and rests.

31

love You Lord, I need You

love You Lord, I need You

love You Lord, I need You

Lord, I need You

35

f

Oh what it is You have for me

Je - sus help me un - der - stand what it is You have for me

Oh what it is You have for me

Oh what it is You have for me

38

Lord, I need You

Lord, I need You Re -

Lord, I need You

Lord, I need You

This musical system contains four vocal staves and one bass staff. The first three staves are for different vocal parts, and the fourth is for a bass line. Each staff has the lyrics 'Lord, I need You' written below it. The second staff includes the syllable 'Re -' at the end of the line. The music features a mix of half notes, quarter notes, and eighth notes, with some notes beamed together. There are rests in the first and third measures of each staff.

42

Oh how I can serve You

veal to me Your ma-ster plan and how I can serve You

Oh how I can serve You

Oh how I can serve You

This musical system contains four vocal staves and one bass staff. The first three staves are for different vocal parts, and the fourth is for a bass line. Each staff has the lyrics 'Oh how I can serve You' written below it. The second staff includes the lyrics 'veal to me Your ma-ster plan and how I can serve You'. The music features a mix of half notes, quarter notes, and eighth notes, with some notes beamed together. There are rests in the first and third measures of each staff.

6 46

mf

Lord, I need You _____ Je - - - -

Lord, I need You _____ Je - sus bring Your king-dom

Lord, I need You _____ Je - - - -

Lord, I need You _____ Je - - - -

Lo - - - - rd Je - - - -

f

50

sus come and trans-form how I see _____

plan to come and trans-form how I see _____

sus come and trans-form how I see _____

sus come and trans-form how I see _____

sus come and trans-form how I see _____

54

Lord, I need You _____ by Your hand

Lord, I need You _____ by Your word and by Your hand Oh,

Lord, I need You _____ by Your hand

Lord, I need You _____ by Your hand

Lo - - - rd by Your hand

Al Segno

58

how I a - dore You _____ Re -

how I a - dore You _____ Re -

how I a - dore You _____ Re -

how I a - dore You _____

how I a - dore You _____

61 ^{2.}
mf

Lord, I need You Je - - sus

Lord, I need You Je - e - sus my world is in Your hands Come

Lord, I need You Je - - sus

Lo - - rd Je - - sus

Lo - - rd Je - - sus

66

lead me now and rest my soul Lord, I need You

lead me now and rest my soul Lord, I need You

lead me now and rest my soul Lord, I need You

lead me now and rest my soul Lo - - rd

The musical score consists of six staves. The first two staves are vocal parts (Soprano and Alto), the next two are vocal parts (Tenor and Bass), and the last two are piano accompaniment (Right and Left Hand). The lyrics are: "He - lp me how I can love You", "Help me trust and un-der stand Lord, how I can love You", "He - lp me how I can love You", "He - lp me love You", and "love You". Dynamics include *f* and *p*. The score ends with a double bar line and a fermata over the final notes.