

Who is CCLI?

Church Copyright Licensing, International (<http://www.ccli.com>) was organized to help churches of the world become legal in their use of copyrighted music. View this short video of the CEO as he explains the vision of CCLI at <http://www.ccli.com/HeartAndVision.aspx>.

A CCLI song number is the identifying number for songs supplied to their songwriting and publishing members.

According to U.S. Copyright Law, churches in the United States are exempt from the need to purchase licenses for the **performance** of copyrighted music in worship services. This is unlike bars, restaurants, clubs and other music venues, which must purchase performance licenses from one of the U.S. Performance Rights Agencies (ASCAP, BMI and SESAC).

So, churches are within the law to perform copyrighted works. However, this does not cover them for the use of printed copies or overhead projections of copyrighted lyrics.

Enter CCLI.

CCLI provides churches with a license, at very affordable rates, to cover the use of printed copies or overhead projections of copyrighted lyrics. They then share this revenue with the songwriters and publisher members of CCLI. They not only exist to help churches become legal, they exist to bless the songwriter.

CCLI also offers other important licenses to help your church stay legal and to bless the songwriters and publishers. The second CCLI license that applies to every church, and is very important, is called the Church Rehearsal License. This provides a legal method for the worship leader to make copies of copyrighted sound recordings for distribution among the team.

Please help your church become legal so they also bless the songwriter with their efforts!